

## Week 1 Class 1 – FRI 05MAR2021

### Schedule: overview & PDP activities

1. Course overview
  - ⊙ Syllabus
2. ARM 1 (activity route map) – practical demonstration
  - ⊙ Extraordinary Coincidences (from *Introduction to Teaching English* by Jill Hadfield & Charles Hadfield, Oxford University Press)
3. Introduction to Literature Circles
  - ⊙ Overview (examples and worksheets)
  - ⊙ Reading 1 – jigsaw reading: **highlight** answers to the questions (below) with your group (A, B, or C group, etc.). Then, make mixed groups (A+B+C) and share the answers.

#### Questions:

1. What are the key features of literature circles? Define them. (Original pagination: p. 340, 347)
  2. What is one of the best ways to prepare students for literature circles? (p. 341)
  3. Have you ever heard of or tried literature circles as a learner or as a teacher? (share experience)
  4. What is needed for literature circles to be successful? (p. 344)
  5. What are the seven steps for used to organize literature circles? (pp. 344-345)
  6. Would you like to try like to try literature circles both as a student and as a teacher? Why? (share)
  7. How are literature circles managed for first and second graders? (p. 346)
  8. What is “The Goldilocks Strategy” of choosing books? (p. 350)
  9. What is SSR? How does it work? (p. 353) Have you ever tried SSR in class? Do you want to? (share)
4. Literature Circles (practical application)
    - ⊙ Rapunzel (story for LC training)
    - ⊙ Worksheets

### Homework – Due Week 3 (not Week 2!)

Read the assigned literature circles book (see the syllabus). Take about 10 minutes a day to read and complete the assigned reading. After finishing the assigned reading, complete the task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector) that was assigned to you. Be sure to have it ready for our in-class group discussion in the next class!

## Week 2 Class 2 – FRI 12MAR2021

### Schedule: PDP, LC & coursebook activities

1. ARM 2 (activity route map) – practical demonstration
  - ⊙ The Silk Road
2. 21<sup>st</sup> Century Reading: Creative Thinking and Reading with TED Talks (Book 2)
  - ⊙ Chapter 1
3. Literature Circles – group discussion of reading text

### Homework – Due Week 3

Read the assigned literature circles book (see syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

### Week 3 Class 3 – FRI 19MAR2021

#### Schedule:

1. ARM 3 (activity route map) – practical demonstration
  - ⊙ The Real-life Iron Man Suit
2. 21<sup>st</sup> Century Reading: Creative Thinking and Reading with TED Talks (Book 2)
  - ⊙ Chapter 2
3. Literature Circles – group discussion of reading text

#### Homework – Due Week 4

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

### Week 4 Class 4 – FRI 26MAR2021

#### Schedule:

1. ARM workshop (online and shared sources) – in preparation for ARM homework (due Week 6)
  - ⊙ ARM explanation (review) sheet
  - ⊙ ARM blank template
2. 21<sup>st</sup> Century Reading: Creative Thinking and Reading with TED Talks (Book 2)
  - ⊙ Chapter 3
3. Literature Circles – group discussion of reading text

#### Homework 1 – Due Week 5

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

#### Homework 2 – Due Week 6

Create (not copy from any source) one reading activity – approximately 30-75 minutes long. It can include any of the other three skills (speaking, listening, writing), but reading has to be the primary focus. To do this, download the 'arm template' (website) and use Arial 9-point font to type in your detailed information and instructions (from you as a teacher to your students). You are limited to two pages (with one or two attachments, i.e.; the reading text and tasks, only, so also be simple, clear, and concise. Follow the course packet examples (model lessons: ARM 1, 2, and 3), and check these books for ideas and inspiration: [25 points]

"Extensive Reading Activities for Teaching Language" by Julian Bamford and Richard Day, CUP

"Simple Reading Activities" by Jill Hadfield and Charles Hadfield (OUP)

"New Ways in Teaching Reading" by Ronald V. White, (New Ways in TESOL Series)

**Week 5 Class 5 – FRI 02APR2021**

**Schedule:**

1. Reading activities 1 (packet) – practical application
  - ⊙ Vocabulary
2. 21<sup>st</sup> Century Reading: Creative Thinking and Reading with TED Talks (Book 2)
  - ⊙ Chapter 3
3. Literature Circles – group discussion of reading text

**Homework – Due Week 6**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Week 6 Class 6 – FRI 09APR2021**

**Schedule:**

1. Reading activities 2 (packet) – practical application
  - ⊙ Low level activities+
2. 21<sup>st</sup> Century Reading: Creative Thinking and Reading with TED Talks (Book 2)
  - ⊙ Chapter 4
3. Literature Circles – group discussion of reading text

**Homework – Due Week 7**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Week 7 Class 7 – FRI 16APR2021**

**Schedule:**

1. Reading activities 3 (packet) – practical application
  - ⊙ Intermediate+
2. 21<sup>st</sup> Century Reading: Creative Thinking and Reading with TED Talks (Book 2)
  - ⊙ Chapter 6
3. Literature Circles – group discussion of reading text

**Homework – Due Week 8**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Week 8 Class 8 – FRI 23APR2021**

**Schedule:**

1. Reading activities 4 (packet) – practical application
  - ⊙ Jigsaw games
2. 21<sup>st</sup> Century Reading: Creative Thinking and Reading with TED Talks (Book 2)
  - ⊙ Chapter 7
3. Literature Circles – group discussion of reading text

**Homework – Due Week 9**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Week 9 Class 9 – FRI 30APR2021**

**Schedule:**

1. Reading 2: The Cure
  - ⊙ In-class jigsaw reading task and discussion
2. 21<sup>st</sup> Century Reading: Creative Thinking and Reading with TED Talks (Book 2)
  - ⊙ Chapter 8
3. Literature Circles – group discussion of reading text

**Homework – Due Week 10**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**WRITING**

**Week 10 Class 10 – FRI 07MAY2021**

**Schedule:**

1. Writing overview
  - ⊙ Course packet / PPT
2. ARM 4 (activity route map) – practical demonstration
  - ⊙ The Story of an Object (from *Introduction to Teaching English* by Jill Hadfield & Charles Hadfield, Oxford University Press)
3. Literature Circles – group discussion of reading text
4. Writing activities: TBD

**Homework – Due Week 11**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Week 11 Class 11 – FRI 14MAY2021**

**Schedule:**

1. ARM 5 (activity route map) – practical demonstration
  - ⊙ Time Sequencing in a Story (from *Writing* by Tricia Hedge, Oxford University Press)
2. From Great Paragraphs to Great Essays
  - ⊙ Unit 1 & 2
3. Literature Circles – group discussion of reading text

**Homework – Due Week 12**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**FRI 21MAY2021**

**Schedule:** *Class cancelled – school anniversary*

**Week 12 Class 12 – FRI 28MAY2021**

**Schedule:**

1. ARM 6 (activity route map) – practical demonstration
  - ⊙ Developing a CE Argument (from *Writing* by Tricia Hedge, Oxford University Press)
2. From Great Paragraphs to Great Essays
  - ⊙ Unit 3: Description paragraphs
3. Introduction to Peer Review: PPT overview
4. Literature Circles – group discussion of reading text

**Homework 1 – Due Week 13**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Homework 2 – Due Week 13**

Finalize your descriptive paragraph (DES-D1), using APA format: 12-point, Times New Roman font; double-spaced. Name at top-right, student number beneath (single-spaced). Hit the enter key once, and then type and center the title. Hit the enter key again, then the tab key once, and then start typing your paper. Bring the completed paper to class for peer review session. 😊

**Schedule:**

1. ARM workshop: (online and shared sources) – in preparation for ARM homework (due Week 15)
  - ⊙ ARM explanation (review) sheet
  - ⊙ ARM blank template
2. Peer Review for DES-D1 (pairs)
3. From Great Paragraphs to Great Essays
  - ⊙ Unit 3: Comparison paragraphs
4. Literature Circles – group discussion of reading text

**Homework 1 – Due Week 14**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Homework 2 – Due Week 14**

Finalize your descriptive paragraph (CC-D1), using APA format: 12-point, Times New Roman font; double-spaced. Name at top-right, student number beneath (single-spaced). Hit the enter key once, and then type and center the title. Hit the enter key again, then the tab key once, and then start typing your paper. Bring the completed paper to class for peer review session. ☺

**Homework 3 – Due Week 15**

Create (not copy from any source) one writing activity – approximately 30-75 minutes long. It can include any of the other three skills (speaking, listening, reading), but writing has to be the primary focus. To do this, download the ‘arm template’ (website) and use Arial 9-point font to type in your detailed information and instructions (from you as a teacher to your students). You are limited to two pages (with one or two attachments, i.e.; the reading text and tasks, only, so also be simple, clear, and concise. Follow the course packet examples (model lessons: ARM 1, 2, and 3), and check these books for ideas and inspiration: [25 points]

“Simple Writing Activities” by Jill Hadfield and Charles Hadfield (OUP)

“Writing” by Tricia Hedge (Oxford University Press)

“New Ways in Teaching Writing” by Denise C. Mussam, Editor (TESOL International Association)

**Week 14 Class 14 – FRI 11JUN2021**

**Schedule:**

Writing activities 1

- ⊙ Low-level activities
- 1. Peer Review for CC-D1 (pairs)
- 2. Great Paragraphs to Great Essays
  - ⊙ Unit 3: Cause-Effect paragraphs
- 3. Literature Circles – group discussion of reading text

**Homework 1 – Due Week 15**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Homework 2 – Due Week 15**

Finalize your Comparison paragraph (CC-D1), using APA format: 12-point, Times New Roman font; double-spaced. Name at top-right, student number beneath (single-spaced). Hit the enter key once, and then type and center the title. Hit the enter key again, then the tab key once, and then start typing your paper. Bring the completed paper to class for peer review session. 😊

**Homework Reminder** – The writing ARM is due Week 15! (See Week 13 for details) 😊

**Week 15 Class 15 – FRI 18JUN2021**

**Schedule:**

1. Writing activities 2
  - ⊙ Intermediate-level activities
2. Peer Review for CC-D1 (pairs)
3. Great Paragraphs to Great Essays
  - ⊙ Unit 3: Classification paragraphs
4. Literature Circles – group discussion of reading text

**Homework – Due Week 16**

Read the assigned literature circles book (syllabus) and complete your task worksheet (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector).

**Homework 2 – Due Week 15**

Finalize your Classification paragraph (CL-D1), using APA format: 12-point, Times New Roman font; double-spaced. Name at top-right, student number beneath (single-spaced). Hit the enter key once, and then type and center the title. Hit the enter key again, then the tab key once, and then start typing your paper. Bring the completed paper to class for peer review session. 😊

## Week 16 Class 16 – FRI 25JUN2021

### Schedule:

1. Writing activities 3
  - ⊙ Intermediate activities
2. Peer Review for CL-D1 (pairs)
3. Five-paragraph Essays
  - ⊙ PPT / file
4. Literature Circles – group discussion of reading text

### Homework 1 – Due Week 16

Read the assigned literature circles book (syllabus) and complete your task worksheet\* (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector). (\*last one!)

### Homework 2 – Due Week 15

Finalize your Classification paragraph (CL-D1), using APA format: 12-point, Times New Roman font; double-spaced. Name at top-right, student number beneath (single-spaced). Hit the enter key once, and then type and center the title. Hit the enter key again, then the tab key once, and then start typing your paper. Bring the completed paper to class for peer review session. ☺

## Week 17 Class 17 – FRI 02JUL2021

### Schedule:

1. Writing activities 4
  - ⊙ Fluency activities
2. Great Paragraphs to Great Essays:
  - ⊙ Unit 5: Comparison essays
  - ⊙ Expand CC-D1 into CC-D2 (essay)

### Homework 1 – Due Week 16

Read the assigned literature circles book (syllabus) and complete your task worksheet\* (discussion director, literary luminary, artful adventurer, comprehension & vocabulary master, or connector). (\*last one!)

### Homework 2 – Due Week 15

Finalize your Comparison essay (CC-D2), using APA format: 12-point, Times New Roman font; double-spaced. Name at top-right, student number beneath (single-spaced). Type from 300-500 words for this paper. Hit the enter key once, and then type and center the title. Hit the enter key again, then the tab key once, and then start typing. Be sure to indent each body paragraph. Submit the essay to [proftodd108@gmail.com](mailto:proftodd108@gmail.com) ☺

## Week 18 Class 18 – FRI 09JUL2021

### Schedule:

1. Writing activities 3
  - ⊙ Fluency/genre activities
2. Peer Review for CL-D1 (pairs)